



# **basic education**

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Department:  
Basic Education  
**REPUBLIC OF SOUTH AFRICA**

## **SENIOR CERTIFICATE EXAMINATIONS**

**ENGLISH HOME LANGUAGE P3**

**2018**

**MARKS: 100**

**TIME: 2½ hours**

**This question paper consists of 6 pages.**

**INSTRUCTIONS AND INFORMATION**

1. This question paper consists of TWO sections:  
  
SECTION A: Essay: (50)  
SECTION B: Transactional Texts (2 x 25) (50)
2. Answer ONE question from SECTION A and TWO questions from SECTION B.
3. Write in the language in which you are being assessed.
4. Start EACH section on a NEW page.
5. You must plan (e.g. using a mind map/diagram/flow chart/key words), edit and proofread your work. The plan must appear BEFORE the answer.
6. All planning must be clearly indicated as such. It is advisable to draw a line through all planning.
7. You are strongly advised to spend your time as follows:  
  
SECTION A: approximately 80 minutes  
SECTION B: approximately 70 (2 x 35) minutes
8. Number the answers correctly according to the numbering system used in this question paper.
9. The title/heading must NOT be included when doing a word count.
10. Write neatly and legibly.

**SECTION A: ESSAY****QUESTION 1**

Write an essay of 400–450 words (2–2½ pages) on ONE of the following topics. Write down the NUMBER and TITLE/HEADING of your essay.

- 1.1 The goals left behind [50]
- 1.2 'In the depth of winter, I finally learned that there was in me, an invincible summer.'  
(Albert Camus) [50]
- 1.3 There is no such thing as privacy in the 21<sup>st</sup> century. [50]
- 1.4 'No snowflake in an avalanche ever feels responsible.'  
(Voltaire) [50]
- 1.5 The mind of the oppressed is the most powerful weapon in the hands of the oppressor. [50]
- 1.6 The pictures reproduced below and on the next page may evoke a reaction or feeling in you or stir your imagination.

Select ONE picture and write an essay in response. Write the question number (1.6.1, 1.6.2 or 1.6.3) of your choice and give your essay a title.

**NOTE:** There must be a clear link between your essay and the picture you have chosen.

1.6.1



[Source: [www.youtube.com](http://www.youtube.com)]

[50]

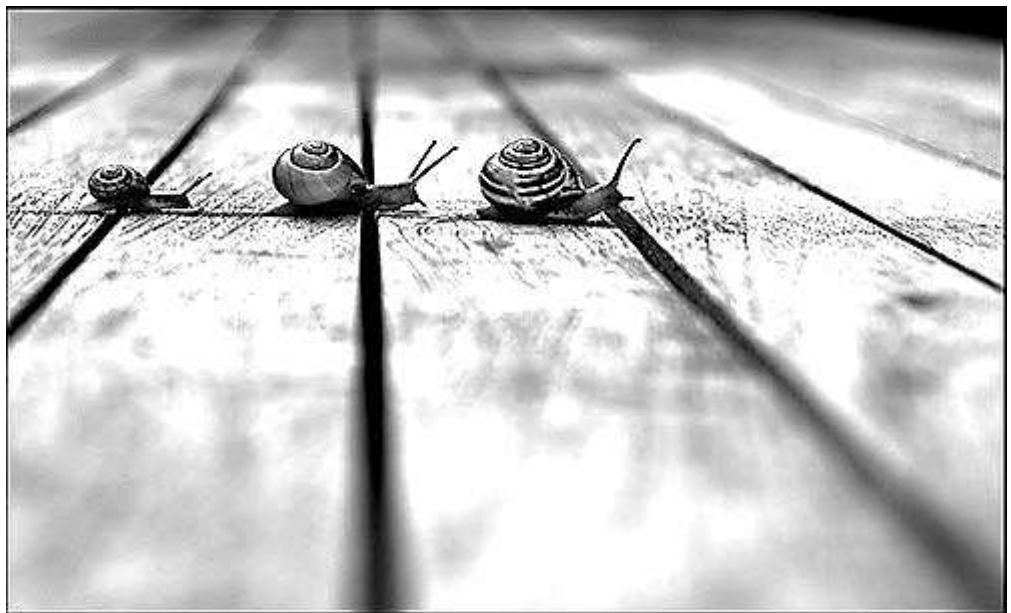
1.6.2



[Source: [www.mirror.co.uk](http://www.mirror.co.uk)]

[50]

1.6.3



[Source: [www.creoflick.net](http://www.creoflick.net)]

[50]

**TOTAL SECTION A:**

**50**

**SECTION B: TRANSACTIONAL TEXTS****QUESTION 2**

- Respond to TWO of the following topics.
- The body of each of your answers should be 180–200 words (20–25 lines) in length.
- Pay careful attention to the following:
  - Audience, register, tone and style
  - Choice of words and language structure
  - Format
- Write down the NUMBER and TITLE/HEADING of the text you have chosen, e.g. 2.1 MAGAZINE ARTICLE

**2.1 MAGAZINE ARTICLE**

The following images portray the endless pursuit of happiness for material things.

Read the **four images** closely and, as a journalist, write an article for the magazine, *Choice for Life*.



[Source: [www.polyp.org.uk](http://www.polyp.org.uk)]

[25]

**2.2 LETTER TO THE PRESS**

There have been mixed reactions to people who engage in activities at traffic lights, to earn an income.

Write a letter to the press, in which you present your views on this issue.

**[25]****2.3 SPEECH**

As the winner of the *Mail and Guardian's* 'Movers and Shakers Award' in a youth campaign, you have been invited to address a gathering of young adults under the banner of #dotherightthing.

Write the speech.

**[25]****2.4 BOOK REVIEW**

|                                                                                                                                                                                                                                      |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 'A feeble attempt that is devoid of imagination!' – <i>Weekly Mail</i><br>'Contrived plot ... superficial characters' – <i>Journal of Creative Arts</i><br>'A novel that should never have been published.' – <i>The Daily Press</i> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

The above comments reflect the views of three critics on a novel that you have recently read.

Write a review of the novel, in which you express **your** point of view.

**[25]****2.5 OBITUARY**

You are an active member of an organisation which promotes healthy living for the youth. Your coach has passed away unexpectedly and, as a leading member of the organisation, you have been requested to present an obituary.

Write out the obituary.

**[25]****2.6 DIALOGUE**

While waiting in a slow-moving queue you engage in a conversation with the person ahead of you. The conversation takes an unexpected turn.

Write the conversation.

**[25]**

|                         |            |
|-------------------------|------------|
| <b>TOTAL SECTION B:</b> | <b>50</b>  |
| <b>GRAND TOTAL:</b>     | <b>100</b> |